

RKS.Muthukrishnan began looking at a connection between 'Geometry and Man and Geometry and God' through ANTHRO BIO METRIC.

Unravelling the mystery of chakras, pyramids and swastikas

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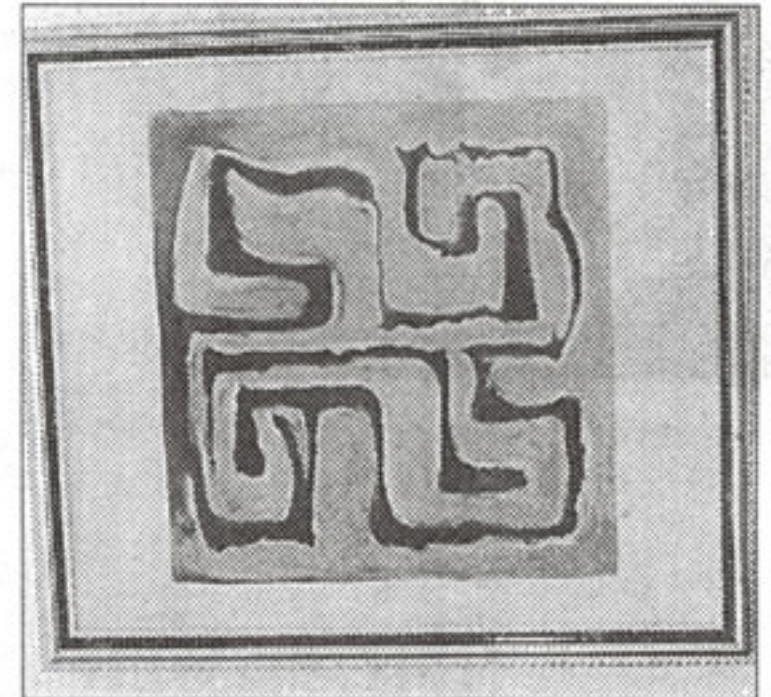
RK S Muthukrishnan an anthropometric consultant from Chennai has displayed colourful and vibrant cosmic and corporate paintings at Abstract Art Gallery in the City. The exhibition, which will go on till November 13, is a show of 24 paintings which depict the harmony of the Universe. The colourful works are also said to have the power to harmonise energy and usher in vibrations of the ancient temples.

Trained to be a draftsman, Muthukrishnan bid adieu to the field of architectural drawing and narrowed his interests

to study human beings. This coupled with his education, Muthukrishnan began looking at a connection between 'geometry and man' and 'geometry and god'.

In search of the truth, he travelled extensively and did many a research, contemplating on the relation between the ancient chakras, their angles, their connection with meditation and religion and things of the sort. He has even been to Egypt to look at the ancient pyramids and study them. The discovery he made there was that the base angles of the pyramidal structures coincide with the angles of the Sri Chakra.

"Geometry is the basis of life. Different angles cause different vibrations. The angles of the pyramid are the same as the



A swastika seal - One of the paintings at the Cosmic Art Exhibition.



R K S Muthukrishnan (second from left) at the inauguration of the exhibition of cosmic paintings at Abstract Art Gallery.

angle of the ancient Sri Chakra," he tells.

Having discovered how different angles can cause different vibrations, Muthukrishnan worked on how angles can be used in an individual's daily life and help generate positive vibrations.

Sitting in Chennai, Muthukrishnan now brings together colours, forms and artists to bring about cosmic and corporate paintings.

Cosmic paintings are cross points by means of which contact with nature can be expanded to tap higher and more unified levels of experience. The symbols in the painting stimulate man to reveal the link between himself and cosmos he explains. "Here we begin with the symbols and then add colour to the work and incorporate the time factor. But in case of corporate paintings, they are tailored to the requirements of a particular person by taking his name, his symbols, colours and then employing different artist to make the parts of the paintings," he adds.